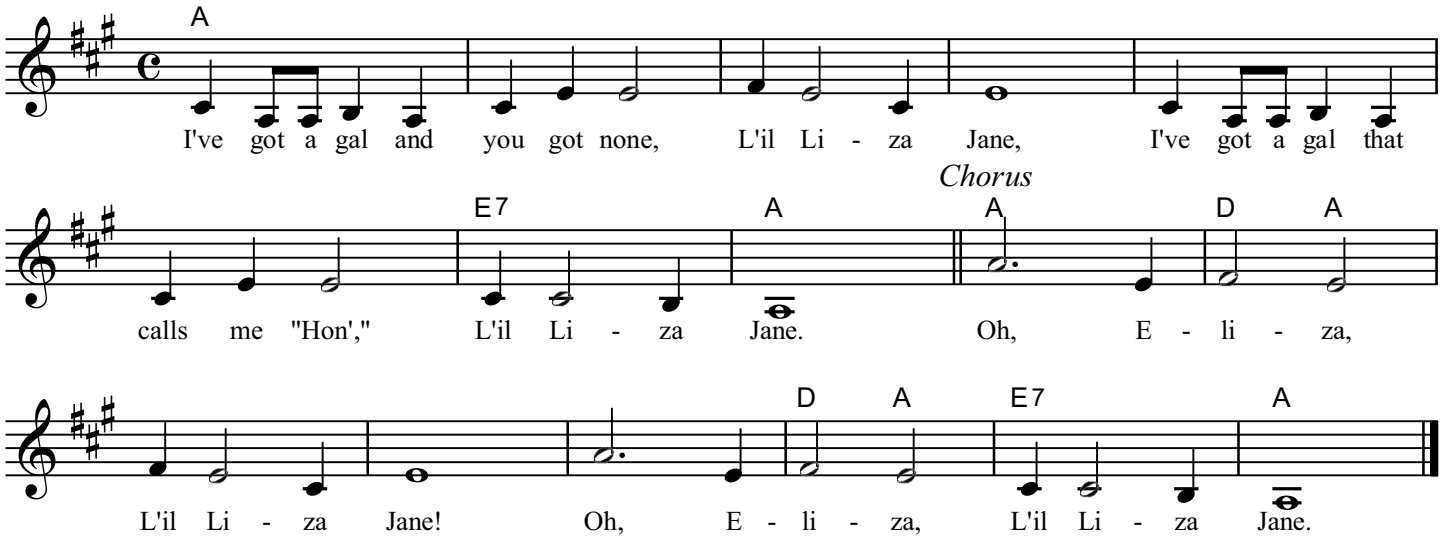
# L'il Liza Jane

Old-Time, Bluegrass, Western Swing-Composed by Countess Ada de Lachau; **DATE:** Published in 1916; **CATEGORY:** Fiddle and Instrumental Tunes; **OTHER NAMES:** "Little Liza Jane" "Sweet Little Liza Jane" Used for other "Liza Jane" songs. **RECORDING INFO:** First recorded "L'il Liza Jane" by Harry C. Brown in 1918, Co A2622; Bob Wills and his Texas Playboys 1941 on OK 06371; Charlie Monroe and the Kentucky Pardners; **NOTES:** Composed by Countess Ada de Lachau in 1916, "L'il Liza Jane" was a take off on the earlier minstrel songs and was written in minstrel dialect. It is similar to "Camptown Races" by Stephen Foster with "L'il Liza Jane" substituted for "Oh doo-day day." The "L'il Liza Jane" song ("I's got a gal and you've got none, L'il Liza Jane") is an entirely different song than "Liza Jane." The tag (Chorus) was added making it a unique adaptation: "Oh Liza, L'il Liza Jane; Oh Liza, L'il Liza Jane."




**A**

I've got a gal and you've got none, L'il Liza Jane

**E7 A**

I've got a gal that calls me hon', L'il Liza Jane

**A D A D A E7 A**

**Chorus:** Oh Eliza, L'il Liza Jane; Oh Eliza, L'il Liza Jane.

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Come my love and live with me; L'il Liza Jane
I will take good care of thee; L'il Liza Jane.

Jimmy John is layin' low, L'il Liza Jane
Come and take me for you beau, L'il Liza Jane. *Chorus*

Gonna throw the dice away, L'il Liza Jane
When you name that happy day, L'il Liza Jane. *Chorus*

Liza Jane done come to me; L'il Liza Jane
Both as happy as can be; L'il Liza Jane. *Chorus*

Ev'ry mornin' when I wakes, L'il Liza Jane
Smell the ham an' buck-wheat cakes, L'il Liza Jane. *Chorus*

House an' lot in Baltimo', L'il Liza Jane
Lots of children roun' the door, L'il Liza Jane. *Chorus*

Never more from you I'll roam; L'il Liza Jane.
Best place is home sweet home; L'il Liza Jane. *Chorus*